#### IN NEW YORK THEATERS

INTERESTING GOSSIP ABOUT PEOPLE AND THINGS DRAMATIC.

Outlook for the Season Neither Dazaling Nor Gloomy-Praise for Blanche Bates-About Ibsen.

Correspondence of the Indianapolis Journal. some young girls-very young they were; between fifteen and sixteen-as to what my dramatic likes and dislikes might be. "Old you see Hackett in "The Pride of Garrick,"

Jennico?" " one of them asked. seon as that act was over."

until the third act, where Hackett comes tounding in its blending of seeming sim- in on in his shirt sleeves and a standing col- plicity with the utmost cunning. So far- had this part in the big revival of the old a colonel of cavalry in the French army,

that scene, but I can't understand that you to him alone, that practically all technical don't prefer him in his court costume. I improvements of the drama within the last tell you, there he is a dream!"

year have selected as vehicles for their monologue is still used. States, of playwrights perfectly able to ably more successful melodramas. Recentformance in Mr. Sargent's Dramatic Academy, "The Girl I Left Behind Me." What a capital play Messrs. Belasco and Franklin Fyles here made out of genuine Americar material! Of course, it is melodrama. but only very rarely does it creak in the joirts. All runs smoothly, and quite naturally, and in one scene at least-where the daughter, to save her from dishonor-does the play rise to a higher and nobler plane. The characters are drawn in bold, some-A MATINEE FAVORITE.

Nobody is able to tell just why. In my candid opinion Mr. Hackett is every bit as hardsome, and wears precisely as picturesque toggings as his dark-eyed rival. And "Don Caesar de Bazan" is not a worse play than "The Pride of Jennico," for the obvious reason that since the deluge no worse play has ever been stitched together than that "Pride." However, Mr. Hackett's lack of success may induce him to try comething better next time.

Turning now to the real actors, I must be allowed to express my gratification at seeing that Mr. John Drew has left the evil haunts of the matinee idols where he strayed as "Richard Carvel." This season Mr. Drew is just as manly, discreet and thoroughbred as only he knows how to be, in a pretty, though neither deep nor very strong, comedy, by the Englishman Marshail-"The Second in Command."

Speaking of Mr. Drew, I wonder that he seems unable to persuade his charming niece, Miss Ethel Barrymore, to take some lessons in voice culture. If she keeps speaking as she now does, she will in a few years have no voice left, as any specialist will confirm. And what a pity that would be! for Miss Barrymore, with her big eyes and child-like smile, is easily the first of all the very young girls on our stage at the present hour. She has not yet developed a marked individuality, but she is the lucky owner of potent, personal fascination-a quality no money can buy, nor any

Mr. Sothern, another true artist, has come out in a lachrymose and verbose drama, by Sir Henry Irving's son. If this young man keeps writing only such plays, he will never be known by any other desig- The Bible's Strong Attraction for nation that Sir Henry's son. And in the long run that must be wearisome. PRAISE FOR MISS BATES.

One of cur eminent actresses, Miss Blanche Bates, will tour the country in "Under Two Flags." When you see her This week, at Proctor's Twenty-third-certs of the Boston Symphony Orchestra, from the theaters where the people pay in Indianapolis you will agree with me, street vaudeville house, in New York, Miss in Boston, Cambridge, Philadelphia, Provithat here is a woman of genius-so convinc- Ethel Browning and Mr. Ashley Miller will dence and New York. The New York ing, so full-blooded and intense in all that present a curtain-raiser before the regular Philharmonic Society has engaged him for she does. The papers announce that she is planning some matinee performances of Fair in Love," and it was written by Mr. cago, Cincinnati, Pittsburg and Philadel-Ibsen's "Hedda Gabler." If she gives one Ashley and his wife, Bessie Browning. W. in your city, you may be prepared to wit- C. Bull, father of Miss Browning, has world, M. Gerardy must increase his presness, possibly for the first time, Ibsen moved from this city to New York. played-as he should be-by an artist whose

to this day stands unexcelled in the part. There are, however, also some points of The three Dumonds, who were so suc- The executive board of the Indianapolis only an interesting Nora, but also a touch- booked there again this season. They are lishing a permanent symphony orchestra ing Hilda in "The Wild Duck"—another now in New York, after having hit it imhere. At a meeting last week it was demensely in Philadelphia. The violin playus only Barrie and Shakspeare. (Need I prominent feature of the act, but as a sale immediately, Mr. Ferd Mayer is the remark that the adverb "only" applies ex- whole it is a fine piece of work A cellist president of the organization, Mr. Boone

All in all, the outlook for the dramatic Surgent says in the New York Morning Mr. McKee said yesterday: "We have season is neither particularly dazzling nor Telegraph: "Heindl appears to forget to not decided what scheme to adopt for a depressingly gloomy. Mr. Clyde Fitch has recollect that he is not in the lesser hall of guaranty fund, but this will be attended to already brought out, in Philadelphia, an the Carnegie Lyceum, and gives us work at a meeting to be near soon. We must have some form of assurance that we will Nor golden summer-time, nor spring, that would be acceptable enough at a have some form of assurance that we will be world in filled with flower out the close of the world in filled with the world in filled with the world in filled with the world in the close of the close of the close of the adaptation from Emile Augier, "The Mar- chamber music concert, but which is out of be able to pay our debts at the close of the When all the world is filled with flowering. riage Game," and promises an original place between a comedy sketch and a jug- season. play with the stylish and distinguished gler. He may have technique enough to Philadelphia, after a hard struggle, has A reach of wood before me lies, Elsie De Wolfe in a leading part.

THE GERMAN THEATER on "The Stage in America" is having a an artist to take liberties with his audisteady sale. It is gratifying to reflect that theater always discriminating. I have be- production and vice versa, fore this had opportunity in these very columns to render testimony to my respect for Mr. Conreid's ability. But no one who understands German thoroughly could remain blind to the fact that last win-

ter Mr. Conreid's company was hard-ly even mediocre-there being only the drawn three or four really interesting artiststhe versatile comedian, Gustav von Seyf- "Jack" (John H.) Haveriey, who died the ferlitz, the bon vivant (there is no word for | other day at Salt Lake City, and will be it in English), Ottbert, Meta Buenger, a buried at Philadelphia, left no estate, still young woman, who plays German though a few years ago he owned six thehousewives and mothers with delicate aters and thirteen traveling companies. humor and genuine feeling, and Jacques His last money he lost in mining ventures. Horwitz, who towards the end of the sea- As a boy he was apprenticed to a shoeson revealed himself such a graceful and maker in his home town in eastern Pennof one of Augustin Daly's old successes, he went to the front door as ticket taker, "A Celebrated Woman." The rest, above and from time to time he would do a song indeed. Nor was especially in the latter theaters across the country, and in ten half of the season-the stage management | years more he owned six theaters in as NEW YORK, Oct. 4.-Not long ago, it always what might have been expected. was my good fortune to be questioned by Hardly a performance at the Irving Place good shows in them and won back their appeared so finished in every detail, great or small, as, say, the production of Clyde

INFLUENCE OF IBSEN. "I did, but only in the first act. The play Nor do I agree with Mr. Hapgood in his was so insultingly stupid that I left as estimate of Henrik Ibsen, in whom he ap- Before Wilton Lackeye is seen in the vivandlere, and Bertie Cecil. The play-form "I am sorry; you ought to have stayed clan. To be sure Ibsen's technique is as- play, "Colorado," he will act the old slave scene is at Baroni's bric-a-brac shop in fifty years must be traced. Paul Hervieu, Here you have, in an essence, the whole the most successful of the younger French Children of the Ghetto" and "The Land secret of the success of the class of mum- dramatists, once wrote to me that he admets to which Mr. Hackett and Mr. Fav- mired the depth of Ibsen's mind, but disor alent-how, indeed, might anyone care as monologues, which he-Hervieu-had for what does not exist?-but countless banished from all his works. Now, it is mutitudes of irresponsible girls flock to a matter very easy to prove, that Ibsen's addre their physical charms, the only most "The League of Youth" was the first tion of the child's dramatic accomplishpolit being whether they look to greater drama ever written from which mono- ments be made advantage in shirt sleeves or in court logues were deliberately and completely eliminated, as they have been ever since One ought, then, not to consider it a mat- from his production. Hervieu must have had ter of regret, or a matter of any kind, that in mind Ibsen's older poetical dramasthese two decorative clothes-horses this "Brand" and 'Peer Gyat"-in which the His mother-in-law swore to her belief that

ows exhibition, one and the same play, an ler of construction that asked his occupation, he said: "I am a old French melodrama which in its native ter of construction that performed those mere player," and when asked if he were land has long ago been swept out upon the | inimitable feats in "A Doll's House" and | an actor, he said: "So they say. dust heap to rot away unlamented. Yet it "Ghosts," he would still retain a larger seems strange that some friend of theirs claim to recognition as the creator of such E. H. Sothern's appearance in New York tives are shown in the pictures. Eugene Ormonde plays Cecil and Claude Gillingthe existence, right here in the United "Advocate Helmer," "Mrs. Alving," "Carpenter Engstrand" and "Aslaksen the Huntley McCarthy's new play, "If I Were the star of the company, is too ill to leave Printer." Compared with these, even the King." Miss Cecilia Loftus, formerly the the Detroit Hospital, and her part of characters in the plays of the younger Al- wife of Mr. McCarthy, is Mr. Sothern's exander Dumas seem artificial.

SOME YOUNGER ARTISTS. few words about some artists who are carpenter, E. E. Rose, is being tried on the coming before the American public for the first time-or almost so-this winter. Truly Dr. Paul Weigel played the tiny part of one of the German students in "Becky into three acts. Sharp," but that was next to nothing. This season he takes a leading part in 'Are You a Mason?"-the fellow wno masquerades as a woman-and does it with a reckless gayety that proves wholly irrewhat heavy outline, but clever actors have sistible. Mr. Weigel is a German by birth, plenty of opportunity to fill in more subtle and it is little short of wonderful how he has mastered the English tongue.

In the same comedy with Mr. Weigel ap-Forsaken by his accustomed luck, Mr. pears, in a character part, Miss Jessie Mme. Modjeska and Louis James began Hackett this sesson is not drawing the Church. Her assigned task is small, but their season in "Henry the Eighth" at Ormailnee girls, while Mr. Faversham is. she does it exceedingly well. Miss Church ange, N. J., the other day. The parts of is that rare bird, a born comedienne. Her future should be in sunshine.

> unnoticed throughout the season. I wish Miss Bertha Galland, who at present this country within the next several years. charms large audiences at the Lyceum in They have been successful in London with "The Forest Lovers," no evil whatsoever. But if cold, or some such ailment, should prevent her from appearing one of these nights, New York would have an oppor- returning to London to show themselves in tunity to see, in her understudy, Miss a new modern play. Mr. Goodwin, it is said, was not satisfied with his profits on Rachel Crown, an artist of uncommon this side. energy and temperament.

Miss Crown is, as Miss Church, a gradu-Miss Crown is, as Miss Church, a graduate of Mr. Sargent's academy, of which I have before spoken in the Journal. Another institution of kindred aim, though in no sense a rival, is Mr. William G. Stewart's Operatic School, in the Berkeley Lyceum, in this city. Mr. Stewart, formerly a popular baritone in the Castle-square Company, esablished his school only a year ago, and dready so solid an operatic organization as methods and given employment to several of his pupils. It does look as if the days of slipshod preparation for the stage were

JOAKIM REINHARD.

MISS ETHEL BROWNING, OF THIS CITY, IN A NEW PLAYLET.

Stephen Phillips-Nat Goodwin and Wife May Remain Abroad.

performance. The little play is called "All with the permanent orchestras of

intellect is just as strong as her emotional The London Mail suggests that, though powers. Miss Bates follows Ibsen in his Stephen Phillips be the man of the hour, he delvings into the human soul; she under- cannot prevail against stubborn British of Cologne. A year and a half later he won stands his subtle psychological hints and prejudices, and his popularity will wane if second prize for progress in his art, and in suggestions, discards all conventionality he continue to lay out plays on Biblical to him by acciamation. He made his first when acting his characters-never tries, as subjects. It is reported that the new play public appearance at Liege, his birthplace, I have seen other actors do, to bring down he is writing for E. S. Willard will have as Ibsen's oddly fluttering birds with a Max- its main character King David and Uriah the Hittite, and that Miss Julia Marlowe will appear as Mary Magdalene in a play Another very different actress, whom I | with him. If Mr. Phillips leads, says the should like to see in Ibsen parts, though not dramatists from making all sorts of sensathose interpreted by Miss Bates, is Miss tional plays out of the Bible stories, unless Maud Adams. Physically she recalls the the English censor should exercise his au-

named Alex. Heindl is now playing in the McKee is the secretary and Mr. Karl New York vaudeville theaters. Eps W. Schneider is the conductor. stock a conservatory, but while he lingers put its orchestra on a sound foundation, A perfect harmony of brilliant dyes; in vaudeville there is more money for him and a score of concerts will be given this O'er this the skies' soft radiancein bits that the audience can recognize season. The concerts are given on Satur-I hear that Mr. Norman Hapgood's book without a gulde book. He is not enough of day night, and on the preceding Friday Ah, 'tis a scene of beauty to entrance!

the judgments of so able and earnest a A man named Cleveland that used to is backed by the music lovers of the city. Dreaming a happy dream of years to be. critic are being widely circulated. It goes have a traveling ministrel show has opened but the main stress is laid on the orcheswithout saying that Mr. Hapgood should a stock minstrel theater in Chicago, calling tra's value as an educational project for That we can so well live, attain not be considered infallible. I, for one, fail it Cleveland's Theater. He has announced to understand his infatuation with the in- that he will use a burlesque of "Ben-Hur," ane productions now and then they are now being played at the Illinois Theater, something worse than fnane-at Weber and en to bring proceedings for an injunction Field's variety half. Nor is Mr. Hapgood's against Cleveland. The burlesque would devotion to Mr. Conreid and his German be a means of advertising the legitimate

trait of E. H. Sothern as Richard Love-

newsboy in Pittsburg. From the gallery and dance on the stage. At twenty-one he had a dream of establishing a chain of many cities. He purchased houses that popularity. In 1880 he owned three theaters n New York-Haverley's Fourteenth-street, His money began to go from him in Wall-

Mabel Tallaferro, a remarkable child acseminary in Springfield, Mass., where she Tyler, of the firm of Liebler & Co., decided that it would be well for the girl's future on the stage if her education were

he intended to defraud his creditors.

in "Richard Lovelace." Next week he will produce, at the Garden Theater, Justin

"Eben Holden," a play made from Irving Before concluding I should like to say a Bacheller's book by Charles Frohman's New England cities by a company of which E. M. Holland is the leading member. The comedy begins with the dawn of Will Brower's love for Hope. The book is crowded

Frank L. Perley's company, playing "The Chaperons," a new musical comedy, will travel for five weeks before beginning its New York engagement. The book is by Frederick Ranken and the music by Isidore Witmark. Digby Bell, J. C. Miron, Walter Jones, Edward Redway, Sol Solomon, Marie Cahill, Eva Tanguay and Louise Gunning are at the head of the company.

Katherine and Cardinal Wolsey are not

GERARDY'S 'CELLO RECITAL AT PROPYLAEUM ON WEDNESDAY.

the Bostonians has warmly indorsed his Indianapolis Symphony Orchestra's Executive Board Decides to Give Three Concerts This Winter.

> Since the sale for the Gerardy recital at the Propylacum next Wednesday night began at Craig's vesterday half of the seats aging the Indianapolis recital of the Bei-M. Gerardy's accompanist.

Francisco, to which port he sailed from three weeks in New Zealand. After he dramas this week, one of them native with England has 144 churches to every 100,000 its December concert. He is to be heard phia and in a number of separate recitais. with Bellman, of the Heckman Quartet, de Bum.' three more years the first medal was voted 1 1888. Directly afterward he played at Spa, Lille, Aix-le-Chappelle and Antwerp, and in the latter city he performed the trio of Rubinstein with Paderewski and Ysaye, A greater honor could not have come to him. He was then eleven years old. At thirteen he played at Vienna with the Philbarmonic under Hans Richter and at Berlin with an orchestra directed by Von Buelow. Six years ago he made his Amergreat Betty Hennings, the Danish actress thority. Mr. Phillips's "Paolo and Fran- ican debut at New York. He is distinwho created Nora in "A Doll's House" and George Alaxender.

cesca" will be produced in London soon by gulshed by his broad, impassioned style and his sincere musicianship. and his sincere musicianship.

sublime. But so far Miss Adams promises ing of the tallest of the men is the most late in November. Tickets will be put on

rehearsals" of the Saturday night programme. Philadelphia borrowed this plan I gaze upon the fascinating sight, the whole public rather than a means of so near ideals our souls picture plain, artistic gratification designed only for the

wealthy class. Indianapolis being so much smaller than Boston, Philadelphia or Chicago, the task here will be proportionately harder, but in other years the symphony orchestra has Serene, for youth's impetuous, light feet, paid its debts, and public-spirited citizens Gay heart, and eyes that can behold should hope that it may continue to do so. In deepest wood a vista lit with gold; Of course, if at each concert the theater The Theater for October has a color por- were filled, the box office receipts would be That we, thus blest, shall not deplore sufficient to pay the cost of the concerts Our precious, vanished youth naught can restore, and the guaranty fund would be unneces-

### THE THEATERS THIS WEEK

THREE OFFERINGS OF THE HIGHEST. CLASS AT ENGLISH'S.

Large Company in "Under Two Flags" -The Grand's Vandeville-At the Park and Empire.

give the first of a series of four performances of Faul Potter's dramatiza-Fitch's delightful "Captain Jinks" at the nue. He always was a great poker player, tion of Ouida's novel, "Under Two Flags." and won and lost large sums at the game. Oulda is not read so widely now as she was several years ago, but many persons, no doubt, remember the story of Cigarette, the parently sees nothing but a master techni- principal role of Augustus Thomas's new is in five acts and nine tableaux. The first "Uncle Tom's Cabin" in Boston, He Rouen, Here Raoul, Marquis of Chateuroy, lar. That man in a standing collar. Oh!"

"Yes, Edith," one of the other girls now felt constrained to remark, "he is nice in to him alone, that practically all technical to him alone to den of Chateuroy manor is shown, and the characters of the Earl of Rockingham, Cecil's valet, and the Countess of Warminster and her daughter, Lady Venetia Lyonnesse, are introduced, Lady Venetia is Cecil's sweetheart. Cigarette comes into the ersham belong. Nobody cares for their art approved of many details in his plays, such will stay a year. Her mother and George activity in the Ace of Spades wineshop, in Algiers. She dances amid the soldiers and officers of the Chasseurs d'Afrique, among improved. A letter was sent to the princi- them Raoul, Cecil and the Earl of Rockingpal of the school, requesting that no men- ham, assembled in the place. She bestows her affections on Cecil, but in vain, for his love is solely the possession of the Lady William H. Thompson, who will be seen Venetia, but he goes with his friends to ligarette goes to Blidah fort, in the desert, to beg a reprieve for him, and at Chellalah gorge the Bedouins hide behind the rocks to capture her. She leaps upon a horse and escapes, but is mortally wounded and at the end dies in the arms of Cecil and is wrapped in the flag of France. There is a large number of speaking parts

in the play and the Parisian girls that acwater, E. S. Abeles and Mabel Howard also Cigarette will be played here by Miss Helen Ware. A matinee will be given Wednesday

Mrs. Sarah Cowell Le Moyne is to be seen at English's Thursday night as Sarah, nee Jennings, the first Duchess of Marlborough. Mr. Charles Henry Meltzer has written for this fine actress a drama of the troublous times at the court of Queen Anne when John Churchill, the Duke of Marlborough, was at the head of the English armies on the continent at the crucial period of the war with Louis XIV. He was the object of continuous political intrigues. His wife deended him successfully at court against a bevy of his enemies, counselors of the Queen. This is one of the most interesting episodes in English history, and without having seen the play one may assure this hat Mr. Meltzer wrote it. He is as sincerely the champion of truth in the drama as Mr. Howells is in literature. No doubt he as written in "The First Duchess of Marlborough" a scholarly and dramatic account of the brave struggle of Sarah and her husband, and it is happy that the play has come to Mrs. Le Moyne. Messrs. Har-Another newcomer may, perhaps, remain It is gossiped that Nat Goodwin and old Russell and Frederick Paulding are members of the company.

> $\times \times \times$ The end of this active week at English's will bring Miss Annie Russell and her company in Captain Marshall's delicate comedy, "A Royal Family." Miss Russell did kept in New York by the success there of 'A Royal Family." The play is of a princess that wishes to be wooed only as a woman. This is Miss Russell's part and her over, the prince known as a count, is Orrin Johnson. The aged Mrs. Gilbert remains a this comedy plays the Queen dowager, W. H. Thompson has the part of a cardinal concerned in the princess's love affair. The performances on Friday and Saturday nights and Saturday afternoon will be delightful occasions.

VAUDEVILLE AND MELODRAMA.

Attractions at the Grand, Park and Empire Theaters This Week.

The bill of vaudeville at the Grand Opera House this week will be led by Louise Augustus Thomas, author of "Alabama," "Arizona" and other dramas. Mrs. Bouciserving seats, but in this case they should Simmons in a black-face sketch called "Get as 1816. The wire used was manufactured do so. Mr. Boone McKee, who is man- on the Band Wagon;" Hamilton Hill, a baritone balladist from Australia; Hal Stephens in unusual character impersonagian 'cellist, is assured that the audience tions; James Cullan, story teller and comic will fill the room. Mrs. S. L. Kiser will be singer; John Geiger, solo and trick violinist; Howard's trained ponies, which is assured to be an exceptionally pleasing act, The 'cellist comes to this city from San and the biograph.

Australia. He gave eighteen concerts in The Park Theater will have two meloleaves this city he will play at five con- the houses of exciting plays and the other people, Russia only fifty-five to the same high prices for their thrills. The first, "The Tide of Life," will be presented the first half of the week. It tells a story of a struggle between villainous and virtuous persons. One of the rascals meets a horrible death in sight of the audience. He jumps from an upper window of a building, catches a live wire and is electrocuted. Another incident is a young girl jumping from | war tax. The Napoleonic wars were fought tige by this winter's work with the greatest the top of a moving freight train to a high American musical organizations.

Bank and frustrating a murderous plot.

Gerardy is twenty-four years old. At the The comic characters are tramps assemage of seven he began to study the 'cello | bled at a retreat that they call the "Hotel

Miss Frances Gaunt, who acted with William Morris in "Under the Red Robe" at English's Opera House, will play the name | spread of United States enterprise. part in "Barbara Frietchie" at the Park part in "Barbara Frietchie" at the Park
Theater the last half of the week. This pay their taxes last year are published in a row, with Mrs. W. C. Thompson, 3715 North spiritual perception which comes they know play was written by Clyde Fitch for Miss list which hangs up in all restaurants and Illinois street. Julia Marlowe, and she was seen in it in saloons of the city. Those that are on the Indianapolis. The most valuable part of it list can get neither meat nor drink at these is the first act, a beautiful picture of a places under penalty of loss of license. street in Fredericktown, Md., at twilight, Though Mr. Fitch gave his principal character the name of the aged woman in Whittier's poem, the play Barbara is young and beautiful and loves a Northern officer to their destruction.

The Topsy Turvy Burlesquers will begin intellectual resemblances, and I feel con- cessful in their musical vagabonds sketch Symphony Orchestra has determined not a week at the Empire Theater to-morrow vinced that Miss Adams would make not at the Grand Opera House last season, are to abandon its cherished scheme of estab- afternoon. The fore and after pieces are entitled "A Night Off" and "The Topsy tint. The arctic bear and fox are white music, instrumental duet; "Causes and Re- in the process By and by the By and by the state of the process are white in the process are white in the process and Re- in the process are white in t The olio includes Fanny Lewis, the Misses Jeannette and Shaw, Beeson, Ferguson, and Beeson, Lulu Beeson, soft shoe dancer; Bert Fuller, comedian; Hollingford, the transformist, and Levine and Alma, with a

#### The Time of Year.

I think that autumn is so fair.

That when life's autumn shall be here It may be like the autumn of the year,

But, wrapped in its rich aftermath,

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The first well of the Indiana Oil Company is now 800 feet deep, and as we struck oil at a depth of 550 feet we are now 250 feet in rich oil sand which insures a production of at least 200 barrels of oil a day. The company will begin drilling its second well in a few days. It is estimated that when four wells are completed the company will begin paying dividends to its stockholders. There will be 25 wells in the immediate vicinity of this first well and they will all have an equal capacity. More than 500 wells are in operation in this proven field and not a dry hole has ever been found there. The wells produce from 200 to 300 barrels per day each.

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H. L. Dort, the celebrated oil expert, says that oil in this field can be produced for 4 cents a barrel. To be absolutely safe we will add \$15,000 to the cost of production, which would make the operating expenses \$75,000 a year. This leaves a net profit of \$300,000, which would be a profit of 25 per cent. a year on the entire capital stock of the company. As less than one-half of the capital stock will participate in these profits it would make a profit to the stockholders of more than 50 per cent.. a year. These estimates are made on the par value of stock and would be

More than 125 per cent, upon the actual price paid for the same. COULD ANY REASONABLE PERSON EXPECT A BETTER INVESTMENT?

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#### OUT OF THE ORDINARY.

The golden eagle has great strength. ifts and carries off with ease a weight

Potatoes form the world's greatest single crop, 4,000,000,000 bushels being produced anqually, equal in bulk to the entire wheat The building with the largest stones in

the world is not in Egypt, but at Baalbec, in Syria. The stones are sixty feet long and twenty feet square. When a single district in the State in

single month produces over \$2,500,000 in gold it is safe to say that Colorado has completely outdistanced competition. This is the first time in the history of

Kansas that the oldest timers can recall that a bushel of potatoes was worth more than a bushel of peaches or apples. The historic battle grounds, the Plains of Abraham, on which Wolf and Mont-

now the property in perpetuity of the city of Quebec. Wire fences were in limited use in the neighborhood of Philadelphia as far back

by White & Hazel at their wire works at Seventy-five tribes are represented in the 007 pupils in the Indian training school at Carlisle, Pa., the Senecas leading in num-

Last year the work of the pupils brought a return of \$28,715. Australia has proportionately more churches than any other country, the number being 6.013, or 210 to every 100,000 people.

In the chief room of every Japanese house there is a slightly raised dais, which is arranged so that it can be shut off from the rest of the room. This is the place for the Emperor to sit should he ever visit

It was William Pitt who originated the income tax in Great Britain in 1798 as a with it. From that time to this it has been the resort of all ministries to meet war expenditures.

Albany, N. Y., claims the honor of having made the first carriage manufactured entire in this country. Several were built in the year 1814, and the event was duly noted at the time as an evidence of the observed.

The city population of the United States

during the ten years ending with the last census increased by nearly 37 per cent., in | Society of the Fourth Presbyterian Church actual numbers 7,642,847, while the increase | will be held with Mrs. Barepplingck, 2127 | of all in the total population of the country during the same period was not quite 21 per

throughout the year. The northern hare | sults of the Spanish-American War," dis-The weasel is especially curious. It retains its brown coat until the first snow appears and then whitens in a few hours.

of China." During the last century it has ens as I Saw It. changed its course twenty-two times and now flows into the sea through a mouth 600 miles distant from that of one hundred years ago. It is estimated that its floods n the past century have cost China 11,000,-South Australian apples are now sold in

the Vienna market at from 5 cents to 10 cents each; choice ones even higher. The apples are packed and shipped in small, ong boxes containing one nundred each. Each apple is wrapped in tissue paper and they are packed in wood wool (excelsior) The Island of Java, which is only 673

miles long and about 125 miles wide and located only three degrees off the equator, | We Have Passed the Summer." calm met in final settlement of the war, has the distinguishing position of supplywhich the world's supply of quinine is made. There are about 25,000 acres of this island used in growing cinchona.

> L. Stevens, the president and engineer of the Camden & South Amboy Railroad and Cransportation Company, and T rails were made in Wales in 1830, on Mr. Stevens's order, and laid down on a part of his road in 1831. The rails were rolled at the Dowlais iron works, at Dowlais, Glamorganshire, Nearly half a century ago, the experience made for the first time in Austria. A gov- C. O. Harris was elected secretary. for food in Vienna; the number rose in 1899 | son. -the last year for which statistics are obtainable-to 25,640 head.

#### THE CITY'S SOCIAL LIFE.

(CONCLUDED FROM PAGE 15.) Tuesday at 2:30 o'clock at the home of The Irvington Tuesday Club will observe | nostic, though I am no agnostic. God works president's day with Mrs. J. G. Kingsbury. The Ladies' Literary Union will be entertained by Mrs. George Bartholomew next the fire-He is in the still, small voice. Wednesday, when president's day will be

The Progress Club, of Tuxedo, will cele-

brate president's day Friday, with Mrs. | comes from Him; they are led and lighted Rhoda E. Temple, when "Summer Notes" will be given. The regular meeting of the Ladies' Aid

North Meridian street, next Tuesday after-In cold countries where snow pravails next Wednesday with Mrs. Metz, when the right key, and they are all consciously tryduring a long winter many of the animals following programme will be given: "The ing to get their instruments into tune, it is

The Twentieth Century Club will meet letting it down or bringing it up to the change the hue of their coats to a while | Sovereigns of the Present Day," Mrs. Hart; | not an enjoyable sound which they make

is brown in summer and white in winter. | cussion led by Mrs. Byrkit; current events, The Indianapolis Literary Club will observe ladies' night to-morrow night. The paper of the evening will be read by Hon. Addison C. Harris, his subject being "Ath-

President's day will be observed by the Priday Afternoon Reading Club this week, President's salutatory; "My Summer, members of the club; recitation, Mrs. Nellie S. Hutson; miscellaneous quotations.

The Queen Esther Auxiliary will be entertained by Mrs. Isabel Rodenberger, 616 East North street, Friday afternoon. Assisting Mrs. Rodenberger w'll be Mrs. Mary Bristol, Mrs. Jennie Miller and Mrs. Sarah E. Frank.

The Woman's Auxiliary of the National Association of Railway Postal Clerks will meet with Mrs. E. O. Smith, 2210 North Delaware street, to-morrow afternoon at 2:30 o'clock. The members will tell "How The Woman's Research Club, Monday,

with Mrs. John Dalrymple: Responses from Poe; "Barbarisms in American Life," Mrs. J. Brown: "Edgar Allen Poe." Miss Jessie Hauk; conversation, "The Ideal Conversation," Mrs. Jennie L. Ballinger. At a meeting Friday night the Up-to-Data

Cinch Club was reorganized with the following members: Mr. and Mrs. M. J. Stewart, Mr. and Mrs. F. L. Sullivan, Mr. and Mrs. C. W. Goldsbury, Mr. and Mrs. C. O. Harris, Mr. and Mrs. A. G. Heitkam, Mr. and Mrs. D. A. Self, Mr. and Mrs. F. T. Schooler and Mr. and Mrs. J. L. Hicks, of putting horse meat on the market was | Mr. Hicks was re-elected president and, Mr. ernment decree of April 20, 1854, gave legal next meeting will be at the home of Mr. permission to cut up and sell horse meat as | and Mrs. Goldsbury next Wednesday, Oct. an article of food. During the rest of that | 9, and the regular meetings will be held year and in 1855, 943 horses were slaughtered | every two weeks thereafter during the sea-

#### The True End of Life. Rev. Lyman Abbott.

Christ says: "Take this spirit of life and then live your life naturally, spontaneously, unconsciously. Be, and the doing will As Christ did His work, so God does His. Mrs. Samuel J. Brash, 2020 College avenue. | We may learn something even from the ag-

-If I may so express myself anonymously. He hides himself. He is not in the tempest, He is not in the earthquake, He is not in Ten thousand times ten thousand are those that feel some impulse to higher life, The Monday Conversation Club Club will | some aspiration to something better, some not how, and which they think is from their own spontaneous life, but which by Him and know it not. To go through life incognito as Christ went, unknown as God goes, and yet every-

where to carry this high, inspiring, quick-

ening presence, this is supreme; this is best

When the orchestra is getting ready, and every artist is tuning his instrument by By and by the tuning is over and the conductor stands before them, and raises the baton and gives the signal, and they begin their work, and each one plays the score that is set before him, and out of all these several scores there arises a harmony that If God gives you a kettledrum and bids you beat it, beat it and make a noise, and endure what people call fame. If God gives you the first violin and makes you a

leader, do not fear, but lead as well as you But if He sets you at the harp and says, "Play one score of chords and that is all." play your score of chords and do it well and be satisfied

# For to be is more than to do.

Isfamous for cleaning paint. It is used in the form of a thin latherand cleans by dissolving the dirt. It will not scratch, scour and "wear off" the paint.



She-"Did her father give her away when she married Lord de Broak?"

He-"No, indeed. He had to pay ze Lord \$2,000,000 to take her."